



waag society

institute for art, science and technology

Creative bio engineering

creative equipment, creative experiments & contextuals

BHA#3, 2016
Lucas Evers, Waag Society



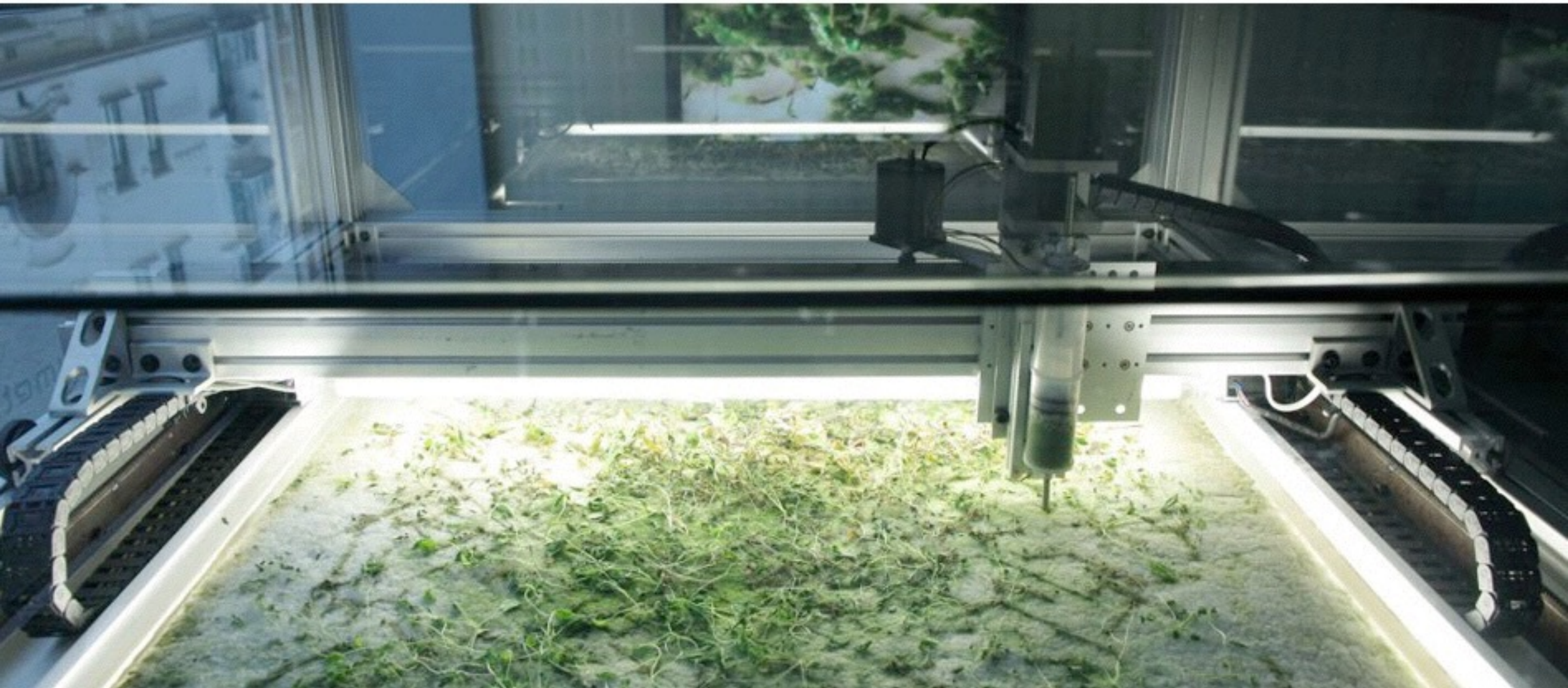
creative equipment





Allison Kudla

Capacity for (urban eden, human error) Bumbershoot Version





Wim Delvoye – Cloaca







Bradley Pitts – Ellipsoidal Introspective Optic (EIO)

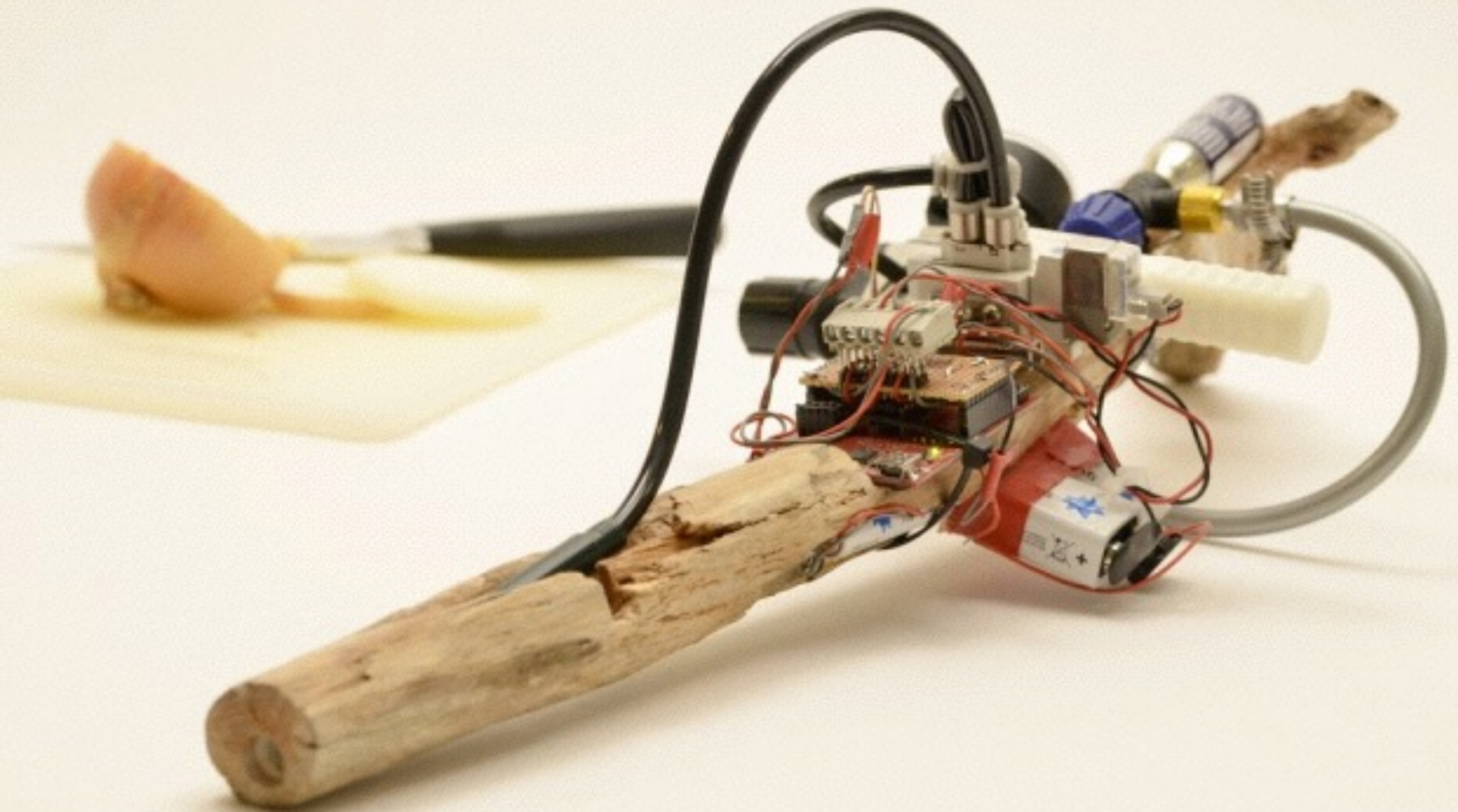




Charlotte Jarvis – Ergo Sum



Rudiger Trojok – Gene Gun

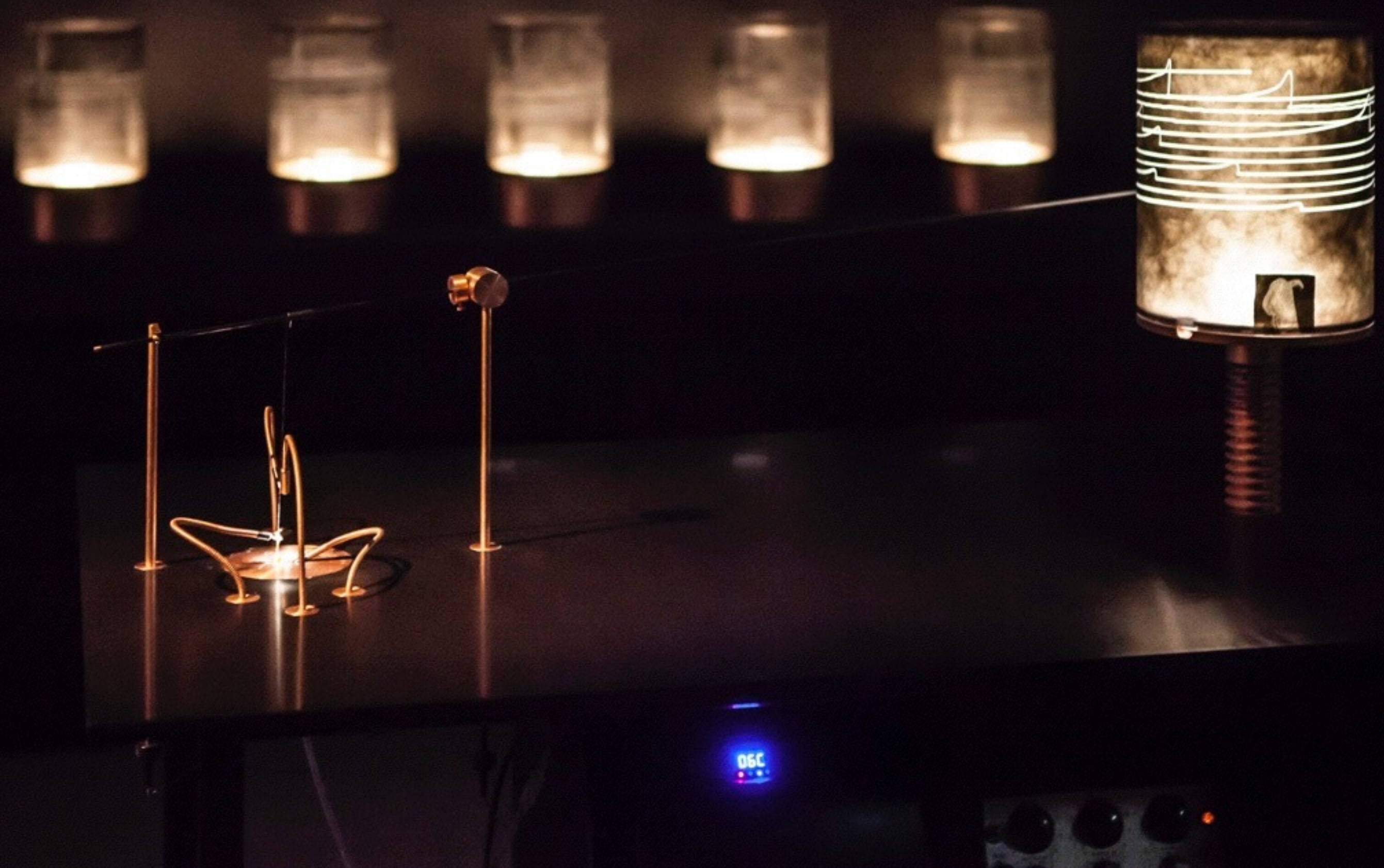




Adam Zaretsky – Errorarium



Miserable Machines - Soot-o-mat - Spela Petric





Creative experiments

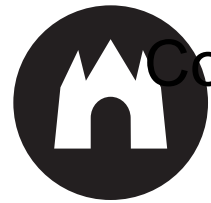


Violinist thumb - 30 Delphiniums at Moma, 1936 - Edward Steichen



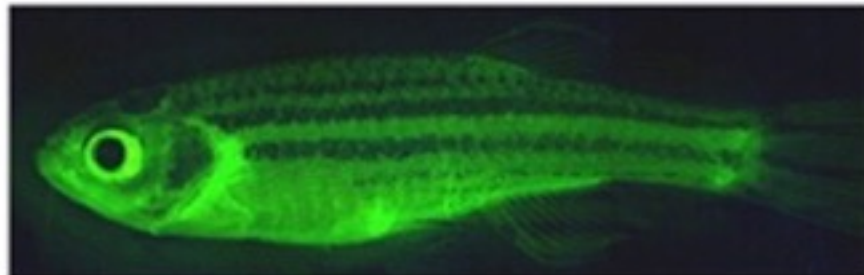
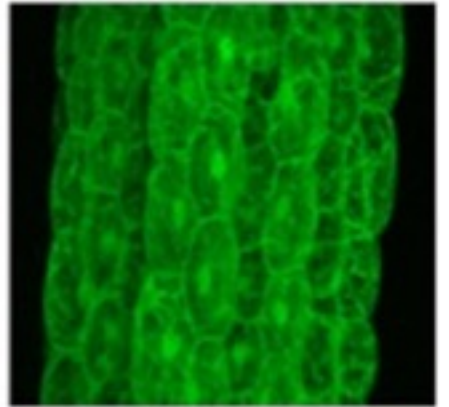
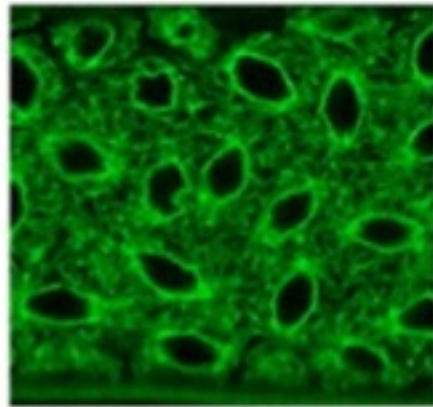
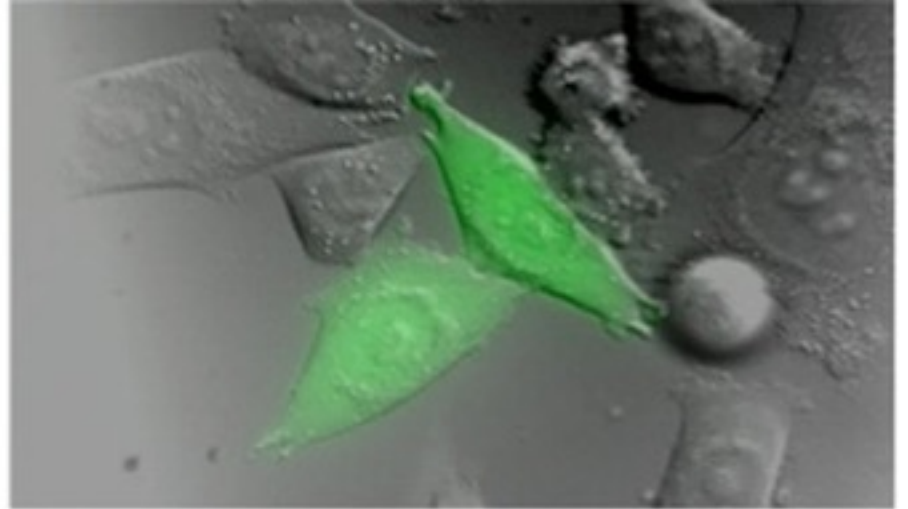
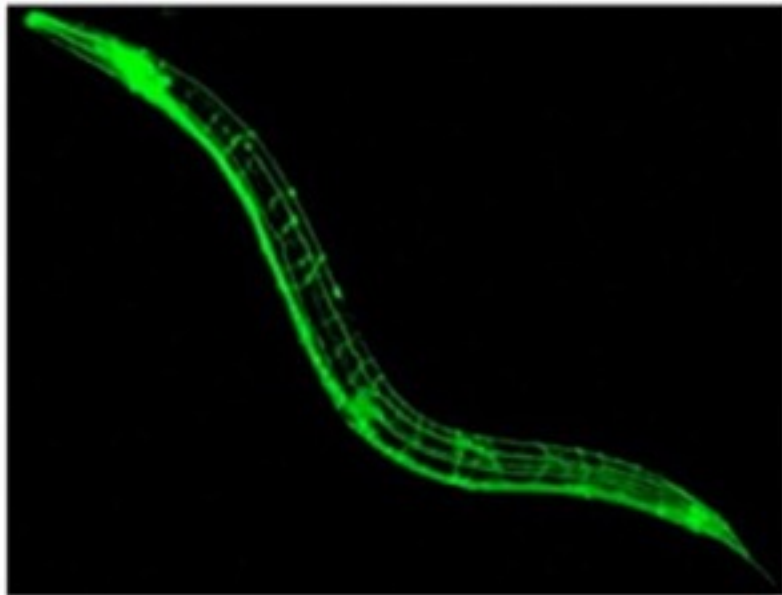
George Gessert - Iris barbata elatior 'Oryx'





Common Flowers - Flower Commons - Georg Tremmel, Shiho Fukuhara





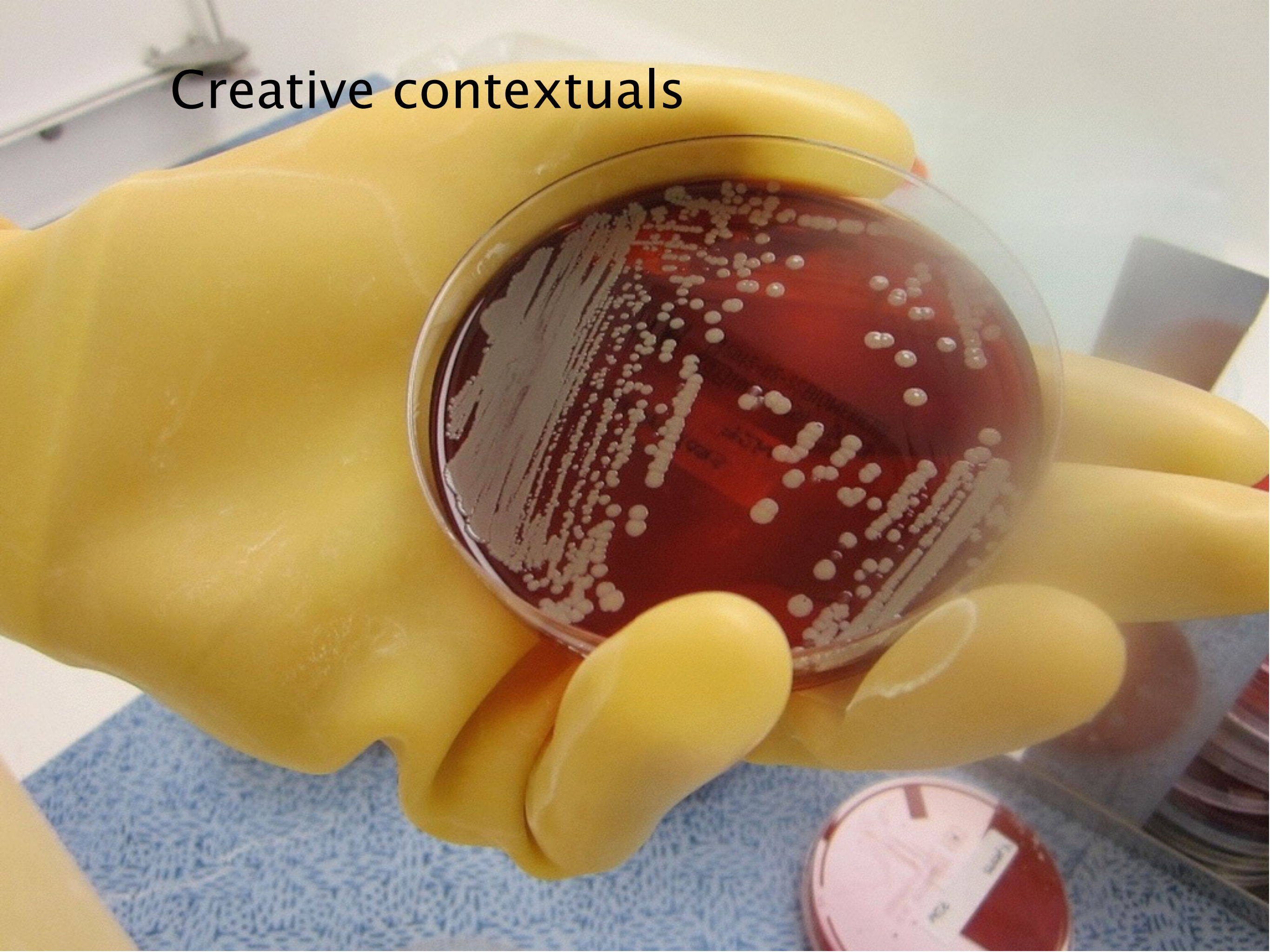


Bio Art and the political history of science: Deep Woods PCR





Creative contextualls



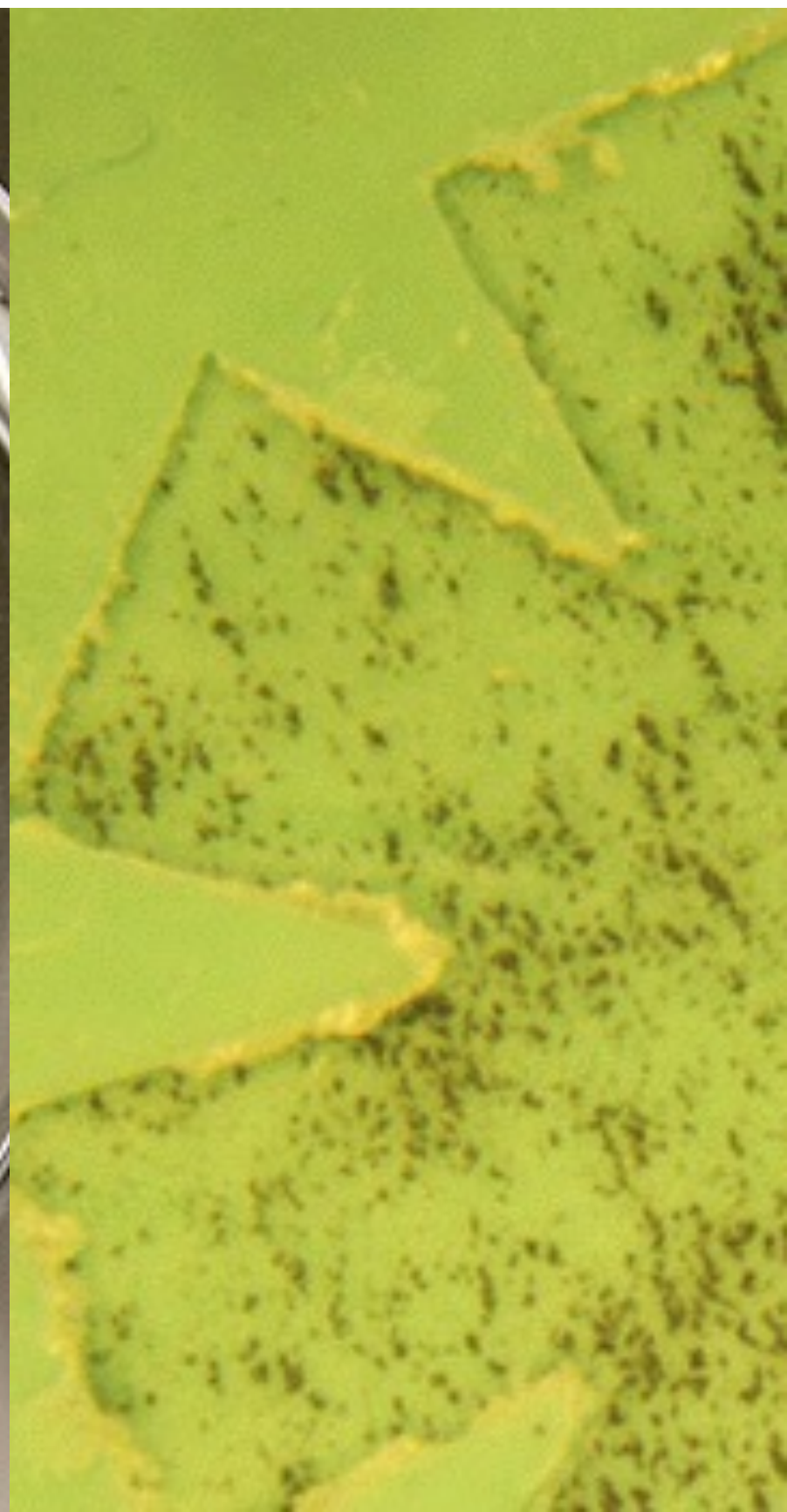
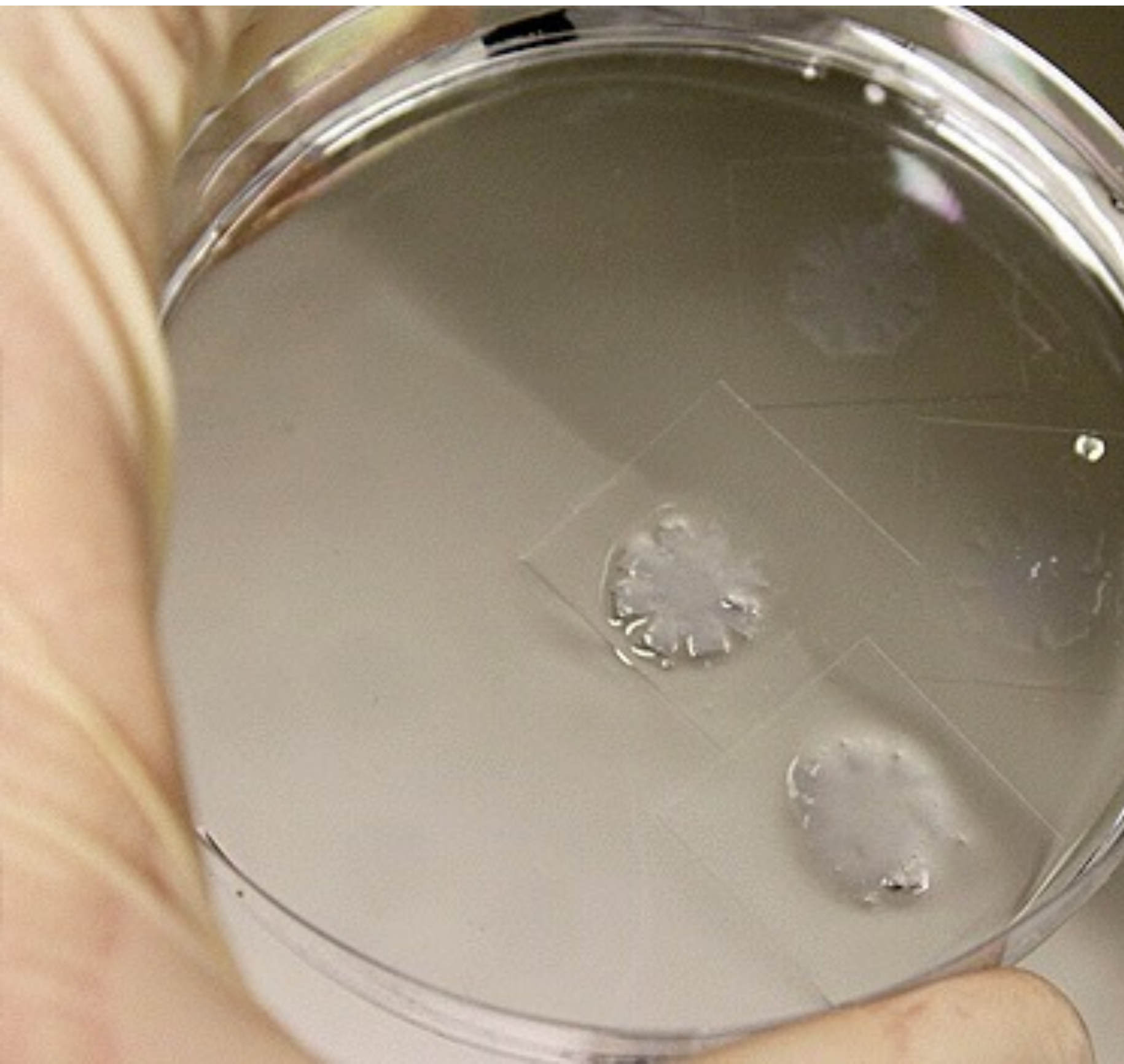
Bio art and performance art - Bio Solar Ensemble

Text





Bio art and Ethics: Trust Me I am an Artist





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www.artscienceethics.com
www.waag.org/wetlab



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